



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00150111-B**Type of Permit:** FILMING**Release Date:** 04/05/2019**Production Company** OPUS MOVIE**Producer** Daniil Shapovalov**Insured Company Name** OPUS MOVIE**Director** Sarik Andreasyan

Contact Phone No. 1 310-779-9603

1st AD Daria Karaseva

Contact Phone No. 2

Fax

Address 6121 SUNSET BLVD

LOS ANGELES, California 90028

Production Manager Elena Serebryannaya**FilmL.A. Coordinator** Hans Groszkruger**Production Title** RODINA**Location Manager** Kate Tumanova**Type of Production** Feature

Primary Phone Mobile - 818-397-9035

Secondary Phone

Location Assistant Kate Tumanova

Primary Phone Mobile - 818-397-9035

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,126.00

Posting 600 \$138.00

Number of Locations 2

Notification Charge \$170.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$114.00
MONITOR FEEFILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEELA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number F00150111-B
Production Company OPUS MOVIE
Insured Company OPUS MOVIE
Production Title RODINA

Location Manager Kate Tumanova
Primary Phone Mobile - 818-397-9035
Secondary Phone

Location Address 5901 Nagle Ave, Los Angeles, CA, 91401

Location Type Private Residence

Film Dates 4/7/2019 - 4/9/2019 07:00 - 23:00 3 days
4/11/2019 - 4/11/2019 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	10
	Cast/Crew vehicles	4		Crew	30
	Cube Trucks	2		Extras	10
	Generator	1		Spot Check	1
	Motor Homes	3			
	Picture vehicles	1			

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER "B" RELEASES LOCATION



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Location Manager Kate Tumanova
Primary Phone Mobile - 818-397-9035
Secondary Phone

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
PRIVATE PARKING IN LOCATION'S DRIVEWAY. NO CAST/CREW PARKING ON THE STREET

Posting "No Parking" signs 300' IN FRONT OF LOCATION

Approximate Footage 0 - 300

Log Number 237713

Date(s) 4/7/2019 to 4/9/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S 300' IN FRONT OF LOCATION

Approximate Footage 301 - 600

Log Number 237714

Date(s) 4/11/2019 to 4/11/2019

Time(s) 00:00 to 00:00



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Insured Company OPUS MOVIE
Production Title RODINA

Location Manager Kate Tumanova
Primary Phone Mobile - 818-397-9035
Secondary Phone

Location Address 7600 Beverly Bl, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Film Dates 4/7/2019 - 4/7/2019 09:30 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document PARK.PDF

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Cast/Crew vehicles	3		Crew	7
	Vans	1		Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM

Vincent Aguirre
Raul Mayen



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OFFICE

Coordinator Note RIDER "B" RELEASES LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

- **Ok to FILM at Pan Pacific on 04/07/19 from 9:30AM-12:30PM.**
- **Permissible to park 3 cars and 1 camera car.**
- **Permissible to have a camera, tripod, slider, 2 C-Stands and 2 bounce boards.**
- **Company must not block the walk way at any time.**
- **Permissible to do a drop off breakfast and lunch at the park (see map).**
- **Permissible to set up pop up tents, chairs and tables.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150111-B**OPUS MOVIE – RODINA****(PAN PACIFIC PARK)**